

takes the golden ornaments from the hands of the best artists; he considers their fashion, their workmanship, their weight, their alloy; and, storing and arranging them for occasion, he adopts them as he sees fit, to the chalice or the pax, proper for the model of his own mind. Mr. Sheridan has furnished him with many bright materials, nor would it be much to the honour of the Prince to banish a gentleman from his presence, who has been his faithful advocate for a number of years.

A cry of calumny prevails against him. And I sincerely hope that this cry, joined to the uniform practice of courts, will not induce the Prince to obtain the title of a moral—by becoming an ungratefully character.

E. A.

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- 742 Woodward with the Mask, *after Sir Joshua, by J. Watson, choice proof* — — — — —
- 743 Mrs. Yates in the character of Medea, W. L. *after Pine, by Dickinson, fine* — — — — —
- 744 Aickin—Brereton—John Bannister—Charles and Thomas Dibdin—Degville—Fawcett—Young, &c.—*several proofs* — — — — —
- 745 Mrs. Harlowe; Mrs. Inchbald; Mrs. Jordan; Miss Leary—singing in the Orchestra at Vauxhall (*aquatinta proof*) *only two impressions taken from the plate*—Mrs. Merry—Mrs. Pope—Signora Storace, &c. — — — — —
- 746 Kean in Sir Giles Overreach, &c.—Moss in Caleb—Blissett and Elliston, W. L. *etching by Miss Caldwell, p. p.*; Lyons, W. L. *etching, p. p. (only three impressions taken from the plate)*; Vestris, *by Bartolozzi, proof, &c.* — — — — —
- 747 Marlborough Theatricals, *after Roberts, by Jones, &c.* — — — — —

3 Colman
3 Motter
4 Colman
3 Booth
2 do
8 do
2 do
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6 Colman
1 McKinnin
1 Booth
7 do
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16 do
12 do
8 do
3 Smith

MUSICIANS.

- 748 ~~Signor Benedetti~~—William Croft and John Robinson (Organist) *by G. Vertue*; Peter de Lemoles (etching) *by R. Cooper, scarce*; and Handel, *by Houbraken, &c.* — — — — —
- 749 Richard Gomeldon, *by W. Faithorne, jun.*; Caveller (Dancing Master) *by Faber*; Isaac (Ditto) *by G. White*; Harry Carey and J. F. Lampe, *by M^cArdell, proof* — — — — —
- 750 William Corbett, *by J. Simon, scarce*; G. F. Handel, *by Faber, &c.*; and J. C. Pepusch, *by Van Haecken, &c. fine* — — — — —
- 751 Dr. William Boyce, *by J. K. Sherwin* (different states); William Crotch, *by Fittler*; Arnold and Haydn, *by T. Hardy, proofs*; and Kellom Tomlinson, *by F. M. la Cave* — — — — —
- 752 Geminiani and Stanley (Organist) *by M^cArdell*; Dr. Hayes, *by Park*; Dussek; E. T. Warren, *by Jones, &c.* — — — — —
- 753 Dr. Hayes in an oval of foliage, *proof*; Leopold and J. G. Wolfgang Mozart, W. L's. *by Delafosse*; T. W. Mozart (ætat. 7) *proof and letters*; Ant. Vivaldi, *by F. M. la Cave, &c.* — — — — —
- 754 John Stanley, *by M. A. Rigg, &c.*—Dr. James Nares—Dr. Parsons—Rauzzini—Salomon, *proof, &c.* — — — — —
- 755 Abel (etching) *by Nixon*; Master Appleton, *by Van Assen*; J. Battishill—Charles Clagget—J. Campbell of Edinburgh, *by D. Lizars*; Fletcher, Mills and Tyrrell, W. L's. (*anonymous etching*) *private plates, &c.* — — — — —
- 756 Dr. Charles Burney, *after Sir Joshua, by Bartolozzi, p. p.*; and the same, *proof, before the addition of F. R. S.* — — — — —
- 757 Benjamin Cooke, *by W. Skelton*; Cramer, *by T. Bragg, &c.*; Clementi—Hqok—Miller and Pleyel, *mostly proofs* — — — — —

END OF SIXTH DAY'S SALE.

Seventh Day's Sale.

FOREIGN PORTRAITS.

LOT

1	1	758	ARTISTS. Morillio — Snyders — Artus Quellinus — Paul van Vianen — Otto and Gertrude Van Veen, &c. — — — —	10	Richardson
	12	759	Frank Hals; Ant. Raphael Mengs; Vandyck, (<i>etching</i>) by Prenner, &c. — — — —	8	Do
1	—	760	Mezzotintos. Fiamingo, by Van Bleeck and M ^r Ardell, proof; Warner Vailant, ditto; Peter Schenck, Sofonisba Anguiscola, &c. — — — —	8	Road
2	6	761	Titian (<i>etching</i>) by Agostino Caracci—Rubens, Lipsius, and Grotius, by F. Gregori—and Celebrated Italian Poets, Dante, Petrarch, &c. in conversation, H. Cook exc. h. sh. fine and scarce — — — —	3	Moltens
1	1	762	Lavater—Linnæus—Helvetius, &c. (<i>Philosophers and Naturalists</i>) — — — —	7	Do
1	14	763	Moliere, by J. B. Nolin; Corneille, by L. Cossin, proof, &c. — — — —	6	Grave
1	1	764	Tycho Brahe & Copernicus, by Falck, &c.; and curious head of Jacob Behmen, in a sheet of emblematical figures, by N. Van Werd, 1677 — — — —	4	Do
1	5	765	Calas Family—Cartouche—Guillaume de Limoge, autrement le Gaillard Boiteux, W. L. and other singular Characters — — — —	8	Moltens
3	10	766	Assassination of John the fourth King of Portugal, with his Portrait, by W. Hollar, scarce; and four curious historical prints of the Punishment of Count Tekeli, by A. Van Westerhout — — — —	5	Do
3	4	767	Executions of Counts Serini, Nadasti, and Francipani; Massacre of St. Bartholomew; and two historical of the Assassination of Count Walstein — — — —	4	Stephens
	15	768	Remarkable Portraits of Monsters, exhibited at Rome 1585, (<i>etchings</i>), &c.; and Helena Antonia (<i>bearded woman</i>), born at Liege, W. L. curious — — — —	4	Smith
	9	769	Eva Fliegen, who lived on the scent of Flowers, ætat. 36, with particular Description in French. Imprimé a Zutphen chez André Jansen, 1611, ditto — — — —	1	Grave

BRITISH PORTRAITS.

ARTISTS.

15	770	Sir Godfrey Kneller and Thomas Murrey, <i>by J. Smith</i> ; Richard Van Bleeck, <i>by P. Van Bleeck</i> ; and Henry Tilson, <i>after himself, by H. Meyer</i> —	5	<i>Rood</i>
9	771	Sir James Thornhill, <i>by S. Ireland</i> ; Izaak Vogelsanck (etching) <i>by C. v. Noorde</i> ; Charles Jarvis, (ditto) <i>by G. v. Gucht</i> ; and various etchings of the elder and younger Richardson, <i>one a drawing in black lead pencil</i>	9	<i>Lee</i>
16	772	Charles Banckes (<i>oval mez.</i>) <i>by M^c Ardell</i> ; Richard Cooper, <i>h. sh. and profile 4to. mez. by R. Cooper, Jun.</i> ; and Ditto, Etching <i>by himself</i> , <i>Svo. rare</i>	4	<i>Greene</i>
9	773	Master Chardin (Son of the Painter) <i>by Faber and Tinney</i> ; and Devoto—Vanhaecken and Winstanley, <i>by Faber</i> — — —	5	<i>Smith Booth</i>
5	774	Bernard Lens, <i>by Boitard</i> ; Thomas Beckwith (two different etchings), with Pallet, &c. Samuel Waddington (ditto); and Charles Vanloo, <i>by S. C. Miger</i> — — — — —	1	<i>Richardson</i>
8	775	John Pine, <i>after Hogarth, by M^c Ardell</i> , oval, proof; and Ditto, <i>the same plate in a square, scarce</i> — — — — —	5	<i>Columbi</i>
5	776	ROYAL ACADEMICIANS, AFTER ZOFFANY, BY EARLOM, CHOICE PROOF (<i>plate destroyed</i>), with the Key to ditto — — — — —	2	<i>Smith</i>
5	777	Richard Cosway, (<i>small profile etching</i>) <i>p. p.</i> ; T. Keyse (Pictor) Highmore, Mortimer, Northcote, &c. <i>one a drawing in pen and ink by Barry</i> —	1	<i>Rood</i>
1	778	William Hogarth, W. L. painting, Comedy, <i>by himself</i> ; Ditto (etchings) <i>by S. Ireland, &c.</i> — — — — —	10	<i>Lee</i>
3	779	HOGARTH, with the Dog, <i>Se ipse pinxit et sculpsit, fine and rare</i> —	6	<i>Lee</i>
1	780	Nathaniel Hone, <i>by E. Fisher</i> ; Ditto, with the fur cap, <i>ipse pinx, scarce</i> —Northcote and his Father, <i>by S. W. Reynolds</i> —James Worsdale, <i>by Dickinson, &c.</i> — — — — —	1	<i>Smith</i>
1	781	Liotard, W. L. <i>sitting in his painting room</i> —Ditto, <i>by Worlidge</i> —J. Miller, with Linnæus, <i>small profile, in a fol. title</i> ; Arthur Pond, (<i>etching by himself</i>); Signora Rosalba, <i>by Wagner, &c.</i> — — — — —	7	<i>Greene</i>
15	782	Sir Thomas Lawrence (when a youth), <i>by J. K. Sherwin, proof</i> ; Jeremiah Meyer, <i>by Pether, p. p. &c.</i> ; Opie, <i>by S. W. Reynolds</i> ; and Sydney Parkinson, <i>by I. Newton, p. p.</i> — — — — —	6	<i>Smith</i>
7	783	John Plott and James Wicksted (<i>drawings in black chalk</i>) <i>by Edwards 1794</i>	5	<i>Lee</i>
19	784	Sir Joshua Reynolds, P. R. A. (with Pallet and painting Brush), <i>after his own design, by S. W. Reynolds, proof and letters</i> — — —	2	<i>Lee</i>
11	785	Sir Joshua Reynolds, <i>by J. R. Sherwin, proof</i> ; and Ditto, <i>by Collyer and Caroline Watson, proof</i> — — — — —	2	<i>Rood</i>
			3	<i>Rood</i>

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- 786 Sir Joshua Reynolds, from a miniature, *by W. Burch, the only impression from the plate which is destroyed*; and George Spencer (small etching), after Sir Joshua, *different states of the plate* — — — 5 *Scott.*
- 787 W. Shipley, *by W. Hincks*; Francis Vandermyn, *by T. Bassett*; Benj. Wilson, (etching) *by himself*; Richard Wilson, *by Bromley*, proof; and Benj. West, P. R. A. *by Holloway and Caroline Watson* — — — 6 *Smith*
- 788 William Alexander, *by C. Picart, p. p.*; Joseph Browne, of Norwich, *by Facius, p. p.*; John Cranch, R. Crosse, Edward Dayes and Monier, (Oval), proof — — — — — 6 *Good.*
- 789 Samuel Finney (Enameller), *two etchings, different states, p. p.*; Giles Hussey, *ætat. 63, profile, p. p.*; and Joseph Parry, of Manchester, (etching), *plate destroyed* — — — — — 4 *Smith*
- 790 Fuseli, *by Holloway, &c.*; Gainsborough, *by Bartolozzi*; W. Hodges—R. K. Porter and Tresham, *proofs*—and different heads of Romney, *by Car. Watson* — — — — — 8 *Good.*

ENGRAVERS, &c.

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- 791 John Sturt, Oval 4to. *mex. rare*, and Ditto, *by W. Humphrey* — — — 2 *Lee*
- 792 George Vertue, *by himself (scarce)* and J. Basire—Vertue and his Wife, W. L's. *etching*—two different of Houbraken, *by himself, one a proof*, and George Johnson, (large etching) *by Bickham* — — — 6 *Scott.*
- 793 Capt. W. Baillie, *se ipse*; Samuel and Nathaniel Buck, *by Houston, &c.*; Val. Green and M'Ardell, *by Earlom, &c.* — — — 5 *Good*
- 794 Butler Clowes and *his pupils*; Bolton and Smith of St. Martin's le grand, &c. (*small mezzotintos*) *private plates, by Clowes, rare* — — — 7 *Graue.*
- 795 G. S. Facius, *by Fittler, 1790*, and Rivett, *by Is. Taylor, proofs and private plates* 2 *Smith*
- 796 Valentine Green, *by Fittler (two proofs)*; Robert Grave, *by Van Assen, proof and letters*; Silvester Harding (etching) *by Gardiner, p. p. proof*; and W. Humphrey (*profile mex.*) *by Hodges, p. p. proof and letters* — 7 *Harding*
- 797 W. Lawranson (*se ipse*) 4to. *mex.*; J. Menni (*ditto*); J. S. Muller (*etching ditto*); and Handyside of Cambridge (*small oval mex.*) *all private plates* 5 *Clutterbuck*
- 798 T. Major (*se ipse*); J. F. Martin (Engraver and Printseller in Lisle Street) and his Family (*ditto*); George Massey (*etching ditto*) *private plates*; S. F. Ravenét, *gravé par lui même, &c.* — — — 5 *Smith*
- 799 W. W. Ryland, *by Parisét*; J. K. Sherwin, *by himself*; Charles Smith, *ditto*; James Basire, Will. Byrne, and James Ross (*drawing in India ink*) *by himself* 6 *Good.*
- 800 F. Vivares, *by Vivares and Caldwell*; W. Woollett (*small profile etching*) *by Bartolozzi*; Ditto, *by Car. Watson and J. K. Sherwin (proof)*; and Worlidge, *etching by himself* — — — — — 5 *Col. Durand.*

ARCHITECTS AND SCULPTORS.

- 15- 801 Sir Christopher Wren, *by J. Smith*; Sir John Vanbrugh, *by Simon*; James Gibbs, *by M^c Ardell*; Francis Smith, *by Vanhaecken*; and Thomas Wright, *by T. Frye* — — — — — 5 *Do*
- 1- 802 Sir John Vanbrugh, (*small etching in a square*); Gibbs, *after Hogarth*, *by Baron*; Kent, *by Ravenét*, *proof*; Payne with Architectural Ornaments, *ditto*, &c. — — — — — 5 *Do*
- 11- 803 Charles Clive and his Father (Statuaries at Bath) *spirited etchings*, *by C. Clive*, *private plates*; and Peter Sheemaker (Statuary) *profile etching*, *by W. Hoare*, *p. p.* — — — — — 3 *Goussier*
- 1- 10 804 Lawrence Delvaux, *by Vanhaecken*; Michael Rysbrack, *by Faber*; and Rou-biliac, *by D. Martin*, *proof* — — — — — 3 *Freyhaute*
- 11- 805 Robert Mylne (profile medallion) *by Vangeliste*, *p. p.*; and William Newton, (*ditto*) *by J. Newton*, *p. p.* — — — — — 2 *Smith*
- 9- 806 J. Carr (Architect) *by C. H. Hodges*; Joshua Kirby, *by Dixon*; and John Robinson, Esq. (Surveyor General) *by W. Bond*, *proof*, *on India paper* — — — — — 3 *Do*
- 11- 807 Sir William Chambers, *by Collyer*, &c.; Sir Robert Taylor, *by Scott*, *p. p.*; W. Edwards, *by Skelton*; Nat. Smith (*two different etchings*); and James Stuart, F. R. S. (Bust) *by C. Knight* — — — — — 7 *Do*
- 15- 808 Richard Holland (Architect) *by J. Heath*, *p. p. proof*; Joseph Rose, *by Bartolozzi*, *proof and letters*; John Smeaton, *by Bromley*; James Wyatt, R. A. *by Singleton*; and John Yenn, *by J. K. Sherwin*, *p. p.* — — — — — 6 *Mitchell*

WRITING MASTERS.

- 15- 809 Addy and Ayres, *by Sturt*; Shelley and Snell, *by Elder*; Seddon and Wigan, *by Sturt*; and Smith, *by Vandrebanc*, *fine* — — — — — 7 *Smith*
- 15- 810 Ayres, *by White*; Atwood, *by Clowes*, *mez. p. p.*; Kippax and Langton, *by N. Parr*, &c.; Edward Smith, *by Gucht*; Major Ralph Snow, *by Vanhaecken*; Thomas Weston, &c. — — — — — 10 *Do*
- 9- 811 W. Brooks, J. Clark, and G. Shelley, *by Bickham*; Champion, *by Hulett*; Abraham Nicholas; James Weston; T. Gurney—Ashby, *by Hall*, &c. — — — — — 10 *Do*

PRINTERS, &c.

- | | | | |
|------|---|----|----------|
| 16 | 812 Andrew Brice of Exeter, <i>by Woodman</i> ; Edward Cave, <i>by Grignion, Worlidge</i>
and <i>Basire</i> ; Thomas Gent of York, <i>by Val. Green, proof, &c.</i> ; and Caslon,
<i>by J. Faber</i> — — — — — | 7 | Mottens |
| 15 | 813 Baskerville, <i>by Rothwell, p. p. proof</i> ; William Bowyer, Senr. and Junr. <i>by</i>
<i>J. Basire, proofs and letters</i> ; and Woodfall, <i>by Jehner, proof</i> — — — | 7 | Rodd |
| 17 | 814 A. Foulis of Glasgow, W. L. <i>etching</i> ; Joseph Jackson (Letter Founder) ;
Thomas Kirgate (<i>etching</i>) <i>by Edwards, p. p.</i> ; Ditto, <i>by Birrell</i> ; Philip
Luckombe, <i>by Lawrie and Mutlow, proof, &c.</i> — — — | 8 | De |
| 1 | 815 John Nichols (different portraits) <i>by Basire, Cook, C. Heath, and H. Meyer,</i>
<i>proofs and private plates</i> — — — — — | 4 | Mottens |
| 14 | N. B. <i>The latter presented to the late Mr. Bindley by his Friend Mr. Nichols</i>
<i>on Christmas Day 1811.</i> | | |
| 1-15 | 816 (Auctioneers.) Abraham Langford, <i>h. sh. mex. proof</i> ; Greenwood, <i>by Pether</i> ;
Christie and the late Mr. Leigh, <i>by Swaine, p. p. proof</i> — — — | 4 | Shephard |
| 9 | 817 (Booksellers.) Jacob Tonson, <i>by Faber</i> ; R. Dodsley, <i>by Ravenét, proof</i> ;
James Lackington ; John Millan, John Walker, and John Nicholson of
Cambridge, W. L. <i>by J. Caldwell, proof</i> — — — | 10 | Booth |
| 1-4 | 818 Pinchbeck (<i>etching</i>) <i>by Bretherton, p. p.</i> ; Christopher Sharp of Cambridge
(<i>four different</i>) ; Solsull (Maker of punches) ; R. Mount (Book binder) &c. | 10 | Rodd |
| | 819 Roger Paine (Book binder) W. L. <i>etching by S. Harding, proofs and letters,</i>
<i>different states on tinted paper, &c.</i> — — — | 5 | Mottens |

HERALDS.

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| 13 | 820 Roderick Chalmers, Ross Herald and Painter in Edinburgh, <i>by G. Chalmers</i>
(<i>his Son</i>) <i>scarce</i> ; and John Warburton, W. L. <i>by Miller</i> — — — | 2 | Smith |
| 13 | 821 John Anstis—J. C. Brooke, and S. M. Leake, <i>by T. Milton</i> ; and Ralph Big-
land (oval) <i>proof and letters</i> — — — | 5 | Rodd |
| 1 | 822 Joseph Edmondson, <i>by Bartolozzi, fine</i> ; and Sir Isaac Heard, <i>by C. Townley,</i>
<i>p. p. proof</i> — — — | 2 | Colman |
| 9 | 823 J. C. Brooke, <i>by E. Bell</i> ; Peter Dore, <i>by G. N.</i> ; and Joseph Edmondson,
<i>by J. Jones</i> — — — | 3 | Rod. |

MECHANICS, &c.

- | | | |
|------|---|-------------------|
| 5. 5 | 824 Francis Hoffman, First Inventor of Shipping with Three Bottoms, designed and engraved by himself, fine and rare, from the Fothergill Collection | 1 <i>Graue</i> |
| 7 | 825 Thomas Tompion, by J. Smith; George Graham, by Faber; John Ellicott, by Dunkarton, and Thomas Mudge (Clock makers) by C. Townley, fine | 4 <i>Bood.</i> |
| 9 | 826 John Harrison (Inventor of the Time Keeper) by P. J. Tassaert, p. p. proof, &c. and S. Audinét (Watchmaker) by P. Audinét, mez. ditto | 3 <i>Smith</i> |
| 6 | 827 Pinchbeck, by Faber and Humphrey; John Bird, by V. Green; Charles Wray, by Earlom, p. p.; and Matthew Boulton of Birmingham, by S. W. Reynolds, proof | 5 <i>Bood.</i> |
| 13 | 828 John Ellis (Deputy) after Frye, by Pether; and Robert Browne (Clerk of the Tylers Company) by Fisher, proof | 2 <i>Mitchell</i> |
| 11 | 829 Lediard (Jeweller) and Palmer of Mitcham (Schoolmaster) by B. Clowes, mez. p. p.; John May (Ship Builder) by Val. Green; William Neild, by Jehner; Thomas Nowell (Common Council Man); Thomas Taylor (Master of Lloyd's Coffee House) by W. Ward, &c. | 7 <i>Smith</i> |
| 16 | 830 Lancelot Brown (Gardiner) by J. K. Sherwin, proof; Thomas Langdale (Distiller) by W. C. Wilson; Humphry Repton (Landscape Gardiner), by W. Holl, &c. | 5 <i>De</i> |
| 16 | 831 Robert Orchard (Grocer) W. L. &c. (three different mez.); James Sibbald (Gardiner) by J. R. Smith, W. L.; James Thornton (ditto) by Houston, proofs; Tattersall, by Jones, &c. | 9 <i>Bood.</i> |
| 7 | 832 Frederick Atkinson—George Boyd—James Brindley—John Farley—George Packwood—George Smith—H. K. White, &c. | 12 <i>De</i> |

LADIES.

- | | | |
|------|--|-----------------|
| 3 4 | 833 Lady Aylesbury and Lady Barbara Villiers (Daughter to the Duchess of Cleveland by Charles 2d) habited as a Nun, drawings in colours, by S. Harding | 2 <i>Booth.</i> |
| 1. 4 | 834 Penelope D'Arcy, drawing in colours from the Original at Hengrave, by T. Athow | 1 <i>Simew</i> |
| 1 - | 835 Duchesses of St. Albans, Grafton and Ormond; and Dorothy Lady Brandon, by J. Smith, fine. | 5 <i>Booth.</i> |
| 1. 2 | 836 Duchess of Dorset, by R. Williams; Duchess of Newcastle, by F. Kyte; Countess of Salisbury and Madame D'Auverquerque, by J. Smith | 4 <i>De</i> |
| 1. 1 | 837 Countess of Westmoreland, by Beckett; Lady Grace Gethin, by W. Faithorne; and an Engraving of Ditto on her death bed, scarce | 3 <i>Smith.</i> |

1 1	838 Countess of Essex, Lady Carteret, and the Ladies Copley, Cromwell and Essex Mostyn, <i>all by J. Smith, fine</i> — — — — 5 <i>Booth</i>
1 3	839 <i>Lady Mary Fenwick</i> , after Dahl, by G. Lumley, <i>fine and rare</i> — — — — 1 <i>Booth</i>
8 10 6	840 MARIA EDWIN LADY DERING, <i>Angels suspending a Celestial Crown over her head</i> ; Motto, <i>Cognato redita Cælo</i> ; <i>Mallinaretto pinx. R. White sculp.</i> Oval 8vo. FINE AND RARE, <i>from the Fothergill Collection</i> — — — — 1 <i>Woodburn</i>
2 10	841 DAME HELEN BALFOUR LADY OF SIR GEORGE HAMILTON OF BINNIE, 1694, after J. B. de Medina, by J. Smith, EXTRA FINE AND RARE — — — — 1 <i>Col Duromb</i>
3 5	842 ELIZABETH LADY CUTTS, BARONESS OF GOWRAN, after Kneller, by J. Smith, DITTO — — — — — — — — 1 <i>Booth</i>
18	843 Duchess of Montagu, by <i>Faber</i> ; Duchesses of Bolton and Marlborough and Countesses of Marchmont and Ranelagh, by <i>Smith, fine</i> — — — — 5 <i>De</i>
2 15	844 Jemima Duchess of Kent (<i>Daughter of Thomas Lord Crewe</i>) and Jemima Wife of John Lord Crewe, <i>drawings in colours</i> , from the Originals at Wrest House, by <i>T. Athow</i> — — — — — — — — 2 <i>De</i>
1 11 6	845 Countess of Bridgewater, by <i>W. Faithorne</i> ; Countess of Jersey, by <i>J. Faber</i> ; Countess of Sunderland, and Ladies Hervey and North and Grey, by <i>J. Simon, fine</i> — — — — — — — — 3 <i>De</i>
1 4	846 Bessey Countess of Rochford, Ann Lady Torrington and Mrs. Ann Roydhouse, by <i>J. Smith</i> ; Lady Bradshaigh, by <i>Faber</i> ; and Lady Walpole, by <i>Simon, ditto</i> — — — — — — — — 6 <i>De</i>
3 3	847 Lady Sundon, <i>drawing in colours</i> , from the Original at Salisbury, by <i>Gardiner, &c.</i> 2 <i>De</i>
1 10	848 Countess of Orrery, Frances Lady Carteret, and Sophia Countess Granville, &c. by <i>Vertue</i> ; and the Countess of Clarendon, &c. <i>head pieces</i> , by <i>G. v. Gucht</i> 6 <i>De</i>
10	849 Sophia Countess Granville and Frances Lady Carteret, by <i>T. Major, scarce</i> ; Lady Charlotte Finch, by <i>Ditto</i> ; and Catherine Lady Walpole, by <i>Vertue</i> 4 <i>Graves</i>
1 11	850 Sophia Countess Granville and Dorothy Lady Euston, by <i>J. Faber, fine and scarce</i> 2 <i>De</i>
1 11	851 Sophia Countess Granville, by <i>Ditto, on satten</i> ; Dorothy Lady Euston (<i>an impression in listre colour</i>); and Amelia Countess of Yarmouth, by <i>G. de Koning, ditto</i> — — — — — — — — 3 <i>Mottus</i>
16	852 Lady Elizabeth Hastings, by <i>J. Mynde</i> ; Lady Hervey, by <i>S. Griehlin</i> ; Lady Wallace (<i>small oval</i>); Lady Coventry Carew (<i>profile etching</i>) by <i>W. Fauquier, p. p. &c.</i> — — — — — — — — 7 <i>Booth</i>
2	853 Mary Countess of Macclesfield and two Countesses of Egmont, by <i>Faber</i> ; Countesses of Essex, Hyndford and Lincoln, and Rhoda Lady Astley, <i>p. p. all by M^r Ardell</i> — — — — — — — — 8 <i>Booth</i>
2	854 Helena Lady Rawdon, by <i>J. Brooks, p. p.</i> ; and three different Ladies Rawdon, by <i>J. Fisher, 8vo. mezs. rare</i> — — — — — — — — 4 <i>De</i>
3 16	855 Henrietta Countess of Pomfret, Ladies Mary Pierpoint and Mary Wortley Montagu, by <i>Car. Watson</i> ; and Ladies Hervey, &c. from Lord Orford's Works, by <i>Heath, &c. proofs</i> — — — — — — — — 8 <i>De</i>

- 2 15 856 Ann Countess of Aldborough, *by S. Einslie*; Mary Countess of Andover, *by Faber*; Elizabeth Countess of Berkeley, *by M^cArdell*; Lady Mary Bertie, *by Dixon, p. p.* — — — — —
- 1 10 857 Mary Duchess of Ancaster, *after Sir Joshua, by Dixon, W. L.*; and Ditto in an oval, *by J. Watson, PROOFS* — — — — —
- 13 858 Mary Duchess of Ancaster, W. L. *by M^cArdell*; Duchess of Argyle and Countess of Coventry, *by Finlayson, proofs*; and Mary Lady Broughton, *ditto*
- 11 859 Frances Lady Bridges, *by J. Watson*; Lady Bingham, W. L. *by Ditto*; and Caroline Countess of Carlisle, *after Sir Joshua, by J. Watson* —
- 1 10 860 Elizabeth Duchess of Buccleugh, W. L. *after Ditto, by J. Watson*; and Mary Lady Boynton, W. L. *by Ditto* — — — — —
- 1 19 861 Lady Banks, *by Collyer*, Lady Helen Boyle, *by Trotter*, Lady Beauchamp, *by Nutter*, Daughters of Lady Beauclerk, *proofs*; and Charlotte Viscountess Bute, W. L. *by Bartolozzi, p. p.* — — — — —
- 14 862 Lady Mary Coke, W. L. *by M^cArdell, proofs, in different states*; Lady Cadogan and Lady Cathcart, *after Sir Joshua, by M^cArdell, &c.* —
- 14 863 Ladies Frederick and Augusta Campbell; Lady Almeria Carpenter, *by F. Cecchini, p. p.*; Lady Georgiana Cavendish, W. L. *by C. Knight*; Viscountess Crosbie, *proof, &c.* — — — — —
- 19 864 Jane Lady Cathcart (profile medallion); and the late Duchess of Devonshire (*aquatinta etching*) *by Bartolozzi, PROOF* — — — — —
- 15 865 Lady Cockburn with her three Sons, *after Sir Joshua, by C. Wilkin*; Duchess of Devonshire (when Lady Elizabeth Foster) *after Ditto, by Bartolozzi*; Ditto (when Lady E. Lambert) *by L. Guttonbrunn, &c.* — — —
- 18 866 Ann Countess of Cork, *by J. Watson*; Jemima Countess Cornwallis and Viscountess Dudley and Ward (when Miss Bosville) *after Sir Joshua, by Ditto, proof, &c.* — — — — —
- 5 867 Maria Countess of Coventry and the Duchess of Hamilton (*various etchings*) *by B. Wilson, &c. p. p. proofs* — — — — —
- 1 11 6 868 Caroline Lady Damer, *after Sir Joshua, by J. R. Smith, proof*; Lady Ann Dawson, Lady Day and Frances Countess of Essex, *all after Ditto, by M^cArdell* — — — — —
- 17 869 Catherine Countess of Egmont, *by M^cArdell*; Elizabeth Countess Harcourt, *by V. Green*; and Viscountess Grandison, *by Finlayson, proofs, &c.* —
- 15 870 Maria Duchess of Gloucester, *after Sir Joshua, by Finlayson and M^cArdell, proofs*
- 14 871 Jane Duchess of Gordon, *after Ditto, by Dickinson*; and the present Countess De Grey with her Sister (Daughters of Lord Hardwicke) W. L's. *after Ditto, by Fisher, proof* — — — — —
- 1 18 872 Elizabeth Duchess of Hamilton with her two Sisters in the same plate, *by Houston*; and Selina Countess of Huntingdon, W. L. *mez. after J. Russel, &c.*

5 Booth.

2 do

4 do

3 Poctel.

2 Grace.

6 Booth

4 Same

7 Colinghi.

2 do

4 Motteux

4 do

6 Grace

4 Booth.

4 do

2 Same

2 do

3 Booth.

- 873 Mary Lepelle Lady Hervev (*pencil drawing*) by J. Richardson; Ditto (*profile etching*) by H. Watelet, p. p.; Countess of Harcourt, by M. Ruotte; Countess of Inchiquin, after Sir Joshua, by Collyer; Duchess of Kingston, W. L. by Chesham; and four different of Lady Hamilton, by C. Watson, &c. — — — — —
- 874 Emily Countess of Kildare, after Sir Joshua, by M^r Ardell; Elizabeth Marchioness of Lothian, Lady George Lenox, and Lady Caroline Montagu, all after Ditto, by M^r Ardell, &c. proofs — — — — —
- 875 Lady Elizabeth Lee, and Lady Mary Leslie, proofs, W. L's. after Sir Joshua, by Fisher and Spilstury — — — — —
- 876 Lady Sarah Lenox (when Lady Bunbury), W. L. after Sir Joshua, by Fisher, PROOF — — — — —
- 877 Lady Sarah Lenox, Lady Susan Strangeways, and the Hon. C. J. Fox, after Ditto, by J. Watson, ditto — — — — —
- 878 Elizabeth Countess of Marchmont, by Parisét; Sarah Countess of Mexborough, &c. by Worlidge; Elizabeth Countess of Mexborough, by Dickinson, proof; Elizabeth Countess of Pembroke (*etching*) by Bietherton, p. p.; and Lady Juliana Penn, by R. Pranker, p. p. — — — — —
- 879 Ann Parsons Lady Maynard, W. L. sitting on a Sofa, by Watson, and El z. Lady Melbourne, by Finlayson, proofs; and Ditto, W. L. after Sir Joshua, by T. Watson — — — — —
- 880 Caroline Duchess of Marlborough, after Sir Joshua, by J. Watson, proof; and Eliz. Countess of Northumberland, after Ditto, by R. Houston, W. L. and E. Fisher — — — — —
- 881 Elizabeth Countess of Pembroke with her Son, after Sir Joshua, by Dixon; and Lady Beauchamp Proctor, by J. Watson, proofs — — — — —
- 882 Maria Countess of Suffolk, by Ditto, p. p.; Griselda Countess Stanhope, by M^r Ardell; Mary Countess of Sarsfield and Lady Sondes, by T. Park, p. p.
- 883 Mary Marchioness of Salisbury, by B. Smith and C. Watson; Isabella Countess of Sefton, W. L. proof; Mary Duchess of Richmond, W. L. by Ryland, &c. and the Duchess of Rutland, by Bartolozzi, proofs, &c. — — — — —
- 884 Georgiana Countess Spencer, by T. Watson, proof; Lady Charles Spencer, by Dickinson; and Lady Caroline Russell, by M^r Ardell, all from Sir Joshua
- 885 Georgiana and Lavinia Countesses Spencer, by Bartolozzi; Ann Lady Stanhope, W. L. by Basire, proof and letters; Countess Talbot, by Granger; and Lady Winnington (small oval), by J. Ross, p. p. proof — — — — —
- 886 Elizabeth Marchioness of Tavistock, after Sir Joshua, by Fisher; and Anne Viscountess Townshend with her Sisters, after Ditto, by T. Watson, fine — — — — —
- 887 Lady St. Aubyn and her Daughters, etchings, by Miss C. St. Aubyn, after Sir Joshua, &c. private plates — — — — —

9 *Good*4 *Same*2 *See*1 *Pembury*1 *Same*6 *Good*3 *Hamilton*3 *Good*2 *Grace*4 *Colough*6 *Good*3 *Colough*7 *Good*2 *Miss Rogers*5 *Same*

- | | | |
|----|--|-----------------------|
| 12 | 888 Georgiana Countess Bathurst, <i>by Bartolozzi, proof</i> ; Lady Georgiana Bathurst, <i>p. p. Ditto</i> ; and Lady Burges, <i>by R. Cooper, ditto</i> — — | 5 <i>Redd.</i> |
| 7 | 889 Countess Cowper, <i>by Bartolozzi, proof</i> ; Lady Ann Egerton, <i>by W. Evans</i> ; Countess of Kinnoull, W. L. <i>by Car. Watson (two proofs) one in colours</i> ; Lady Catherine Howard, <i>by C. Wilkin, proof, &c.</i> — — | 8 <i>De</i> |
| 12 | 890 Lady Mulgrave, <i>by G. Clint</i> ; Marchioness of Stafford, <i>by C. Turner</i> ; and Henrietta Countess of Stamford, <i>by G. Keating, p. p.</i> — — | 3 <i>Coleman.</i> |
| 16 | 891 Lady Stanhope, <i>after Sir Joshua, by Car. Watson, proof</i> ; Ann Lady Sheffield, W. L. <i>by E. Harding</i> ; Lady Masterman Sykes, (<i>from her own design</i>), <i>by J. Hibbert, private plate, &c.</i> — — — | 5 <i>Miss Rogers.</i> |

END OF SEVENTH DAY'S SALE.

Eighth Day's Sale.

FOREIGNERS,

BELONGING TO THE ENGLISH SERIES.

LOT			
1	1	892 G ODART Earl of Athlone, <i>by P. Schenck</i> ; Prince Eugene, <i>by Simon</i> ; John Count Bothmar, <i>by Faber</i> ; Duc de Nivernois and the Count de Guerchy, <i>proofs, &c.</i> — — — — 5 <i>Grave</i>	
1	1	893 Counts Czernichew and John Tamesz Grieve of Mosco, <i>by J. Watson, p. p.</i> <i>two proofs</i> — — — — 4 <i>Coburn</i>	
1	1	894 Maria, Daria and Natalia Petrowna, Countesses Czernichew, <i>by Pether and</i> <i>Watson, p. p. very scarce</i> — — — — 4 <i>Do</i>	
4		895 Prince Serge Gagarin and Family, <i>by Car. Watson</i> ; Christ. de Dreyer, <i>by</i> <i>Jones, &c. (four proofs)</i> — — — — 6 <i>Rare</i>	
9		896 Antiochus Prince Cantemir—Maréchal Bellisle—Major Bernardi—Count Lally —Thad. C. Burzinski, <i>by Pitteri, &c.</i> — — — — 10 <i>Mottens</i>	
2	6	897 JOHANNES BAGGERUS, SÆLLANDIÆ EPISCOPUS, <i>Saleman pinx. J. Smith fecit,</i> <i>fine and rare</i> — — — — 1 <i>Grave</i>	
10	6	898 JOHANNES WITT, MERCATOR, <i>after Warner Hassells, by J. Smith, 1707, ditto</i>	1 <i>Do</i>
5		899 J. F. Lamarche Bishop of Leon, W. L. <i>by W. Skelton</i> ; Jean Philips, Seig- neur D'Almerie, <i>by Ph. Endlich</i> ; Martin van Juchen, <i>by Bartolozzi</i> ; Philip Baron Stosch, <i>by Preisler, &c.</i> — — — — 5 <i>Rare</i>	
6		900 Dom. Franciscus Cornaro, <i>by J. Smith</i> ; Paul Jones, h. sh. <i>mex.</i> ; Thomas Littledale, Esq. of Rotterdam, <i>by T. Hardy, proofs, &c.</i> — — — — 7 <i>Do</i>	
5		901 Signor D'Agno, Vincent Martinelli, and N. T. Maggi, <i>by Bartolozzi</i> ; J. B. Clery, <i>by Audinét, &c.</i> — — — — 10 <i>Smith</i>	
1	10	902 Henri Chatelain, <i>by Tanjé</i> ; Pierre Varignon, <i>by Vertue</i> ; P. F. Courayer— Emanuel Swedenborg (<i>three different</i>) &c. — — — — 10 <i>Book</i>	

- 903 L'Abbé Nolét—Carlo Denina—Petrus Camper—J. P. Tournefort—Rapin de
Thoyras, &c. *by [unclear]* — — — — —
- 904 Peter Bayle—Dr. Solander—Henri Justel—C. Linnæus, *by Facius*, &c.
- 905 J. J. Rousseau—Montesquien (*three different*) and three ditto of Voltaire
- 906 Voltaire, by various Artists—Visit of Mad^{lle} Claison at Ferney (*etchings*) &c.
- 907 Voltaire (*etchings*) W. L's. &c. (Le Vieux Malade de Ferney) *scarce* —
- 908 Voltaire (sheet of *etchings*) Busts of him at various Periods of his Life, dif-
ferent states of the plate, *curious* — — — — —
- 909 Voltaire, *by Ficquet*, St. Aubin, &c.; Chambre du Cœur de Mr. Voltaire,
and two Views of his Chateau at Ferney — — — — —
- 910 Duchesse de Nivernois, *by Bartolozzi*; Marquise de Deffand—Mad. de
Genlis—Comtesse de la Motte—Le Chevalier D'Eon, &c. — — — — —
- 911 Baretti, *after Sir Joshua*, *by J. Watts*; Marchi, *after Ditto*, *by Spilsbury*;
Louis Dutens and J. Punt, *by M^r Ardell*, *proofs* — — — — —
- 912 J. B. Cirri (*two different*); F. M. la Cave (*etching by himself*) *p. p.*; M. de
Noverre, *by J. K. Sherwin*, &c. — — — — —
- 913 Comte de Cagliostro, and various heads of Aeronauts, Blanchard—Lunardi—
Pilatre de Rozier, &c. — — — — —
- 914 Chevalier Descazeaux (*various whole lengths*); Theodore Gardelle—Jean la
Tour, W. L. *by Bickham*, &c. — — — — —
- 915 Mahomet and Hamet (Turks) *by Worlidge*; Ismael Aga, W. L. *etching*;
Iyo (Native of Canton) *ditto*, *scarce*, &c. — — — — —
- 916 Usuf Aguiyah Effendi and his Suite, W. L's. *by Schiavonetti*, &c. *one a proof*
- 917 Aaron (Indian Convert) *by Vertue*; Aaron Hart, Rabbi, *by M^r Ardell*; Moses
Henriques, *by J. Greenwood*, *mex.*; and Neophytus Archbishop of Philippi,
by R. White — — — — —
- 918 Job Son of Solliman High Priest of Bonda (*etching*) *by W. Hoare*; Philip an
Armenian; Olaudah Equiano—Ignatius Sancho (*proof*) *by Bartolozzi*;
Omai, W. L. *by Ditto*, &c. — — — — —
- 919 Four Indian Kings (on the same plate) *by Sutton Nicholls*, *rare*; Tan oc Lung,
by Hainzelman, *ditto*; and the Siamese Ambassadors, *by De Larmessin*
- 920 Tomo Chaci Mico and William Ansah Sessarakoo, *by Faber*; Cunne Shote
(Indian Chief) *by M^r Ardell*; Soum Kiqua (Chinese) *by Burford*; and
Peter the Wild Boy, *by Val. Green*, *proof* — — — — —
- 921 Indian Chiefs (Temp. Queen Anne) W. L's. *by J. Simon* — — — — —

12 *Mottens*
9 *Ross*
7 *De*
10 *C. Magni*
6 *Grace*
3 *De*
6 *Mottens*
7 *C. Magni*
5 *Mottens*
8 *Grace*
8 *Ross*
10 *De*
8 *Grace*
5 *De*
4 *Ross*
9 *Grace*
3 *Ross*
5 *De*
4 *Dimocke*

BRITISH PORTRAITS.

GENTLEWOMEN.

7	922	Madam D'Avenant, Mrs. Anne Kynnesman, and Mrs. Rachel How, <i>by J. Smith</i> ; and Madam Plowden, <i>by W. Faithorne, with variations</i>	—	5	<i>Smith</i>
18	923	Mariamne Herbert, <i>by W. Faithorne, fine</i> ; Mrs. Elinor Copley and Mrs. Voss, <i>by J. Smith</i> ; and Madam Mary Smith, <i>by G. White</i>	— —	4	<i>Do</i>
3. 13. 6	924	Mrs. C. Wilkinson, ætat. 35, 1705, <i>after T. Hill, by J. Smith, very fine and scarce</i>	— — — —	1	<i>Green</i>
16	925	Lady Abbess of the English Nuns at Antwerp (said to be the Portrait of Mary Howard of the Holy Cross), <i>by Faber</i> ; Mrs. Collier, Mrs. Howard, and Mrs. Winstanley, <i>by Ditto, &c.</i>	— — —	6	<i>Both</i>
11	926	Mrs. Jane Barker, Mrs. Martha Blount, Mrs. C. Cockburn, Miss Martin of Charter House Square, ætat. 9, <i>p. p.</i> ; Mrs. Sarah Phillips—Mrs. Eliz. Thomas, &c.	— — — —	10	<i>Reed</i>
14	927	Madame Auretti, W. L's. <i>by G. Scotin, &c.</i> Mrs. Catherine Villa Real, afterwards Mrs. Mellish; Mrs. Pope (etching), <i>by Carter</i> ; Eliz. Rowe, <i>by Vertue</i> ; Mary Smith, <i>by Worlidge, &c.</i>	— — —	7	<i>Green</i>
11	928	Miss Atwood, <i>by B. Clowes, 8vo. mez. p. p.</i> ; Mrs. Barrington, Mrs. Bastard, and Mrs. Bonfoy, <i>after Sir Joshua, by Houston and M'ArdeU</i> ; and Mrs. Worlidge, afterwards Mrs. Ashley, <i>4to. mez. proof</i>	— — —	5	<i>Smith</i>
6	929	Mrs. Baldwin, W. L. <i>by Bartolozzi, proof</i> ; Miss Bingham, <i>by Ditto</i> ; Miss Boyd, Mrs. Brooke, Eliz. Bentley, Miss Bliss, <i>by Nutter, p. p. &c.</i>	—	7	<i>Richardson</i>
12	930	Mrs. Annabella Blake, W. L. in the character of Juno, <i>after Sir Joshua, by Dixon, PROOF</i>	— — — —	1	<i>Mottens</i>
1	931	Mrs. Bouverie and Mrs. Crewe, W. L's. <i>after Sir Joshua, by James and Thomas Watson, PROOFS</i>	— — — —	2	<i>Do</i>
4	932	Miss Bover, <i>by Car. Watson</i> ; Mrs. Drummond, <i>by Ditto, proof</i> ; Mrs. Corbyn—Mrs. Cowley—Mrs. Curzon, <i>by J. K. Sherwin, &c.</i>	—	9	<i>Reed</i>
9	933	Miss Brown, Miss Busby, Miss Elizabeth Bull, <i>by J. Strutt, proof</i> ; and Mrs. Campbell (Widow of Col. Campbell) sitting reading, <i>sheet, p. p. proof</i>	—	4	<i>Cornagh</i>
1. 11. 6	934	Mrs. Callander of Craigforth, and Mrs. Jane Davidson, <i>by Dixon, proof, p. p. both after Sir Joshua</i>	— — — —	2	<i>Shaw</i>
7	935	Mrs. Chambers and Miss Greenway, <i>after Ditto, by M'ArdeU and Watson</i> ; Mrs. Chelsum, <i>by W. Pether, p. p. proof and letters, &c.</i>	— —	5	<i>Smith</i>
15	936	Mrs. Crewe and her Son, W. L's. <i>after Sir Joshua, by M'ArdeU, proof</i> ; and Miss Elliott, W. L. in the character of Juno, <i>by J. Watson, PROOF before the alteration of the plate</i>	— — — —	2	<i>Mottens</i>

- 5 937 Mrs. Donaldson of Dunkeld, *ætat.* 84, and Mrs. Mary Elers, *by B. Clowes*,
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Houston and Fisher, *PROOFS* — — — —
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ditto, &c. — — — —
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1. 11. 6 942 Mrs. Mary Hope, *obit.* 1767, *æt.* 25, *after Sir Joshua*, *by Fisher*, *p. p.* *PROOF*
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11 Rodd
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1 Hamey
6 Smith
7 Richardson
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3 Grace

2 Rod

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3 Grace

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7 Dunsdale

6 Shelly

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4 Grace

6 Richard

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2 *Wellerby.*

13 *Good.*

9 *D.*

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 To envy and malign the highest worth;
 Is more endanger'd, more expos'd by such,
 Than among enemies in the open field:
 These challenge, these contend with him in life;
 Those are inflamed and ruin his estate;
 These, when overcome, purge and clear his name,
 Those living breathe to blast his fair renown!

But ye that seek to wither and corrupt
 His wreathes un fading, envious slanderers come
 Revolve the great ones of the present times,
 All who in courts or cabinets do shine,
 Then single me out that Phoenix rare,
 More brilliant in the cold than in the sun;
 Bards cannot magnify his glorious name,
 One act of goodness which he has not done,
 From the high low nor his exalted mind,
 He looks with pity on our wretched here,
 And with his brightness darkens every plan